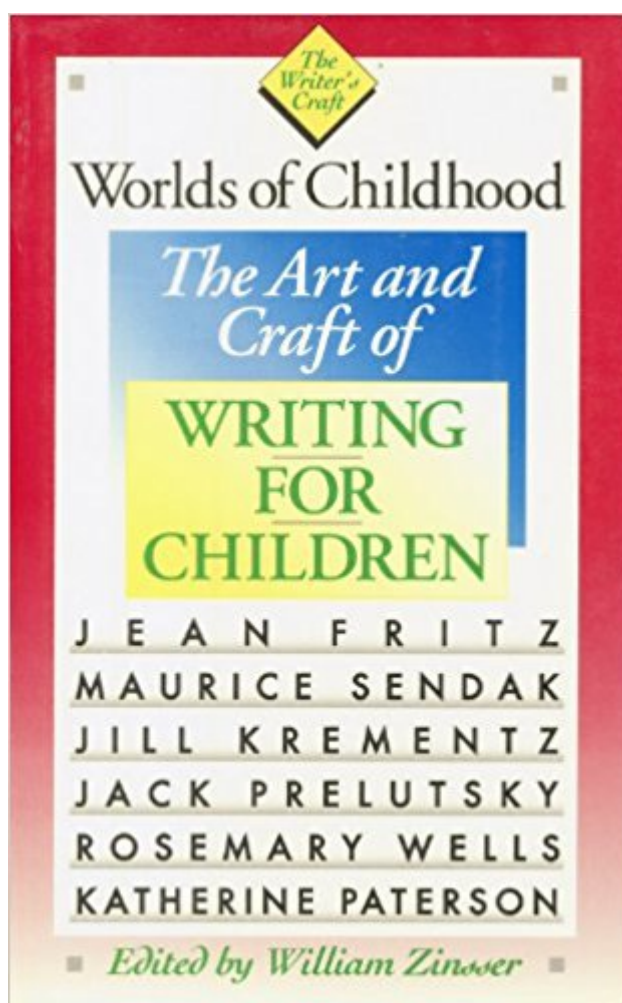


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# Worlds Of Childhood: The Art And Craft Of Writing For Children (The Writer's Craft)



## Synopsis

Six acclaimed authors of books for children discuss their works in this latest volume in the critically praised Writer's Craft series. The authors include Jean Fritz, Maurice Sendak, Jill Krementz, Jack Prelutsky, Rosemary Wells and Katherine Paterson.

## Book Information

Paperback: 213 pages

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## Customer Reviews

Katherine Paterson's international fame rests not only on her widely acclaimed novels but also on her efforts to promote literacy in the U.S. and abroad. A two-time winner of the Newbery Medal and the National Book Award, she was the 1998 recipient of the Hans Christian Andersen Medal and was recently given the Governor's Award for Excellence in the Arts by her home state of Vermont. Her latest novel for Clarion was *The Same Stuff as Stars*. She lives in Barre, Vermont, where part of this story takes place. Katherine Paterson is the recipient of the 2006 Astrid Lindgren Memorial Award, which celebrates her life's work. For more information visit [www.terabithia.com](http://www.terabithia.com).

The first reviewer may be referring to a different book, as I don't remember the name Connie Epstein being on there. This book is not a lesson on the craft of writing for children, despite what the title might tell you. There are no diagrams for an arc of conflict or character questionnaires. Instead, it contains the essays of six famous children's book authors on the sources of their inspiration. It's very funny and at times, personal--a great read for both aspiring writers and people who just enjoy

children's books. I recommend this book as a chaser to a more technical nuts-and-bolts of writing book. It will remind you of the spiritual and personal side of writing, rather than simply plot, conflict, and characters.

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Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 1999) 2001  
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